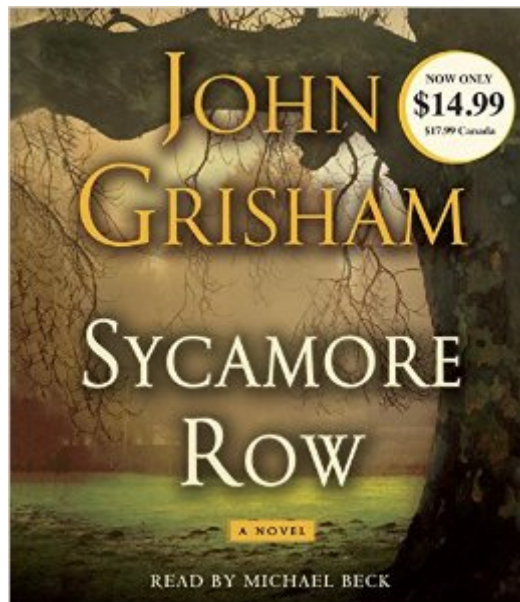


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# Sycamore Row



## Synopsis

John Grisham takes you back to where it all began . . . John Grisham's *A Time to Kill* is one of the most popular novels of our time. Now we return to that famous courthouse in Clanton as Jake Brigance once again finds himself embroiled in a fiercely controversial trial-a trial that will expose old racial tensions and force Ford County to confront its tortured history. Seth Hubbard is a wealthy man dying of lung cancer. He trusts no one. Before he hangs himself from a sycamore tree, Hubbard leaves a new, handwritten, will. It is an act that drags his adult children, his black maid, and Jake into a conflict as riveting and dramatic as the murder trial that made Brigance one of Ford County's most notorious citizens, just three years earlier. The second will raises far more questions than it answers. Why would Hubbard leave nearly all of his fortune to his maid? Had chemotherapy and painkillers affected his ability to think clearly? And what does it all have to do with a piece of land once known as Sycamore Row? In *Sycamore Row*, John Grisham returns to the setting and the compelling characters that first established him as America's favorite storyteller. Here, in his most assured and thrilling novel yet, is a powerful testament to the fact that Grisham remains the master of the legal thriller, nearly twenty-five years after the publication of *A Time to Kill*.

## Book Information

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Authors, A-Z > ( G ) > Grisham, John #76 inÂ Books > Books on CD > Mystery & Thrillers #133

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## Customer Reviews

The beginning of 'A Time to Kill' opens with one of the cruelest act that could ever be committed on a fellow human being. That scene will forever be seared in the minds of anyone who has read it. The ending of 'Sycamore Row' will evoke that exact same emotion. I digress but let me quickly throw this in since I'll get this question five thousand times a day until Christmas. "Is this book really a sequel

to 'A Time to Kill'? It depends on what your definition of "sequel" is. If to you a sequel is a book that includes the same characters as the previous book, then yes. If to you a sequel is a book that continues on the same storyline as the previous book, then no. There are references to Carl Lee and "that verdict" but not enough (in my opinion) to call it a continuation of the storyline in 'A Time to Kill'. I know that's splitting hairs and to be honest... it really doesn't matter. 'Sycamore Row' is a GRAND SLAM in the bottom of the ninth, bases loaded, last game of the Series, off a pitcher that, up to that point, has thrown a perfect game. If you think I'm exaggerating I would love to chat with you after you've read this book. Seriously. I'm an unapologetic fan of Grisham and while I think he is a magnificent writer, I'm under no illusion that everything he writes is gold. (\*Ahem\*, 'The Last Juror', 'The Racketeer'). But there are the gold ones like 'The Broker', 'The Confession', 'A Time To Kill'... And now 'Sycamore Row'. This story centers around a colorful old man named Seth Hubbard. Seth is old. Seth is dying. Seth is rich. Unfortunately the rich part is the one that draws the attention of everyone. Even if said rich is only speculative, and not yet proven.

This is a real page turner. John Grisham has written some of the best fiction in the world over the years although in recent years it did seem like he was experimenting with different writing styles and looser legal research. It wasn't clear if he was losing his touch or just bored. This yarn brings back many of the characters from "A Time to Kill" set just three years later. It starts off with a last minute, hand written will arriving in the mail just days after the wealthiest man in the county takes his own life--a man that was so secretive that virtually no one knew he had any wealth at all. His family is cut out of his estate and replaced with his black maid as the beneficiary at the last minute which is where the fireworks begin. The lawyers start piling on thicker than stacks of firewood. It's impossible to figure out what is going on with all the twists and turns and the pages just keep turning. Don't start this one if you have any important appointments to keep in the morning. Update: It might not have been clear what was meant by different writing styles and looser legal research. In a number of the author's recent books, he had written in the first person ("I looked at the judge and wondered exactly what he was thinking"), adding to that a present tense approach, which can be really hard to get into ("I am walking down the hallway and see the opening to the courtroom ahead"). This book returns to the more traditional (and I think easier to read) what is called third person, past perfect ("She looked at the painting in silence and thought to herself that no one in their right mind would hang such an abomination on a perfectly good wall. The victim, of course, hadn't moved and still stared at it with unseeing eyes.").

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